



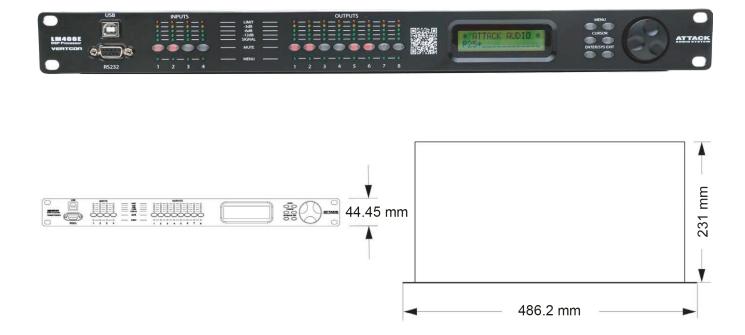
DATASHEET

LM408E Loudspeaker Management System





SPECIFICATIONS



The LM408E is a digital loudspeaker management system designed for the touring or fixed sound installation markets. The best available technology is utilized with 40-bit floating point processors and high performance 24-bit Analog Converters. The high-bit DSP prevents noise and distortion induced by truncation errors of the commonly used 24-bit fixed-point devices. A complete set of parameters include I/O levels, delay, polarity, 8 bands of EQ per channel, multiple crossover selections and full function limiters. Precise frequency control is achieved with its 1 Hz resolution. Inputs and outputs can be routed in multiple configurations to meet any requirement. The LM408E can be controlled or configured in real time on the front panel or with the intuitive LMCONTROL accessed via the RS-232, USB or Ethernet interface. Software upgrade for CPU and DSP via PC keeps the device current with newly developed algorithms and functions once available. Multiple setup storage and system security complete this professional package.

CHARACTERISTICS

- 4 Inputs and 8 Outputs with flexible addressing
- 40-bit floating point DSP
- 96kHz Sampling rate
- High performance 24-bit A/D converters
- 1 Hz Frequency resolution
- 8 Equalizers (Magnitude or Phase) for each Input and Output
- 1 31-band graphic equalizer for each input
- Multiple Crossover types with Full Function Limiters
- Precise Level, Polarity and Delay
- CPU and DSP upgrade via PC
- Individual Channel Buttons with Linking capability
- 2-Line x 16 Character Backlit LCD Display
- · Full 5-segment LED's on every Input and Output
- Storage of up to 30 Preset Setups
- · Security Lock
- USB, RS232 and Ethernet interface for PC control and configuration

DATASHEET

| Parameters | Menu < <menu>></menu> | Field < <cursor>></cursor> | Min | Max | Steps | Units |
|-------------------------|--------------------------|-------------------------------|---------------------------------------|--------|-------|------------|
| Level | Signal | LEVEL | -40 | +15 | 0.25 | dB |
| Polarity | Signal | POL | +/- | | | |
| Delay | Signal | DELAY | 0 | 624000 | 1 | 10us steps |
| EQ Number | EQ | EQ# | 1 | 8 | 1 | |
| EQ Bypass | EQ | BYPASS | Off/On | | | |
| EQ Type | EQ | TYPE | PEQ/Lo-Shf/Hi-Shf/AP-1/AP-2 | | | |
| EQ Level | EQ | LEVEL | -30 | +15 | 0.25 | dB |
| EQ Frequency | EQ | FREQ | 20 | 30,000 | 1 | Hz |
| EQ Bandwidth | EQ | BW | 0.02 | 3.61 | 0.01 | Octave |
| GEQ Number | GEQ | GEQ# | 1 | 31 | 1 | |
| GEQ Level | GEQ | LEVEL | -30 | +15 | 0.25 | dB |
| GEQ Bypass | GEQ | BYPASS | Off/On | | | |
| XOver Low Type | XOver | FTRL | Off/Butterworth/Linkwitz-Riley/Bessel | | | |
| XOver Low Frequency | XOver | FRQL | 20 | 30 | 1 | Hz |
| XOver Low Slope | XOver | SLPL | 6 | 48 | 6 | dB/octave |
| XOver High Type | XOver | FTRH | Off/Butterworth/Linkwitz-Riley/Bessel | | | |
| XOver High Frequency | XOver | FRQH | 20 | 30,000 | 1 | Hz |
| XOver High Slope | XOver | SLPH | 6 | 48 | 6 | dB/octave |
| Compressor Threshold | Comp | THRESH | -20 | +20 | 0.5 | dBu |
| Compressor Attack Time | Comp | ATTACK | 0.3 | 100 | 0.1/1 | ms |
| Compressor Release Time | Comp | RELEASE | 2/4/8/16/32X Attack time | | | |
| Compressor Ratio | Comp | RATIO | 1:1 to 1:40 | | | |
| Limiter Threshold | Limit | THRESH | -20 | +20 | 0.5 | dBu |
| Limiter Attack Time | Limit | ATTACK | 0.3 | 100 | 0.1/1 | ms |
| Limiter Release Time | Limit | RELEASE | 2/4/8/16/32X Attack time | | | |
| Source | Source | 1,2,3,4,5,6,7,8 | Off | +15 | 0.25 | dB |
| Channel Name | Name | NAME | 6 characters | | | |



TECHNICAL SPECIFICATIONS

Inputs and Outputs

Input impedance Output impedance Maximum level Type

>10 k Ohms 50 Ohms +20 dBu Electronically balanced

Audio Performance

Frequency response Dynamic range CMRR Crosstalk Distortion

+/- 0.1 dB (20 Hz a 30 kHz) 115 dB typ (unweighted) >60 dB (50 Hz a 10 kHz) <-100 dB 0.002% (1 kHz @ +4 dBu)

Processing characteristics

Processor Sampling rate Analog converters Propagation delay

40-bit Floating Point 96 kHz High Performance 24-bit 1.5ms

Audio Control Parameters

| Gain | -40 to +15 dB in 0.25 dB steps |
|----------|--------------------------------|
| Polarity | +/- |
| Delay | Up to 650ms per Input/Output |

Equalization

Equalizers Type Gain Bandwidth Graphic equalizer

8 per Input/Output Parametric, Hi-Shelf, Lo-Shelf -30 to +15 dB in 0.25 dB steps 0.02 to 3.61 octaves (Q=0.3 to 72) 1 per input, 31 bands

Crossover

2xType Slope

Individual filters per input/output Butterworth, Linkitz Riley, Bessel 6 to 48 dB/oct

Compressors and Limiters

Compressor per input 1x 1xLimiter per output Threshold -20 dBu a +20 dBu 0.3 to 100ms Attack Release 2 to 32x the attack time

System Parameters

| No. of presets | 30 |
|-----------------|---------------|
| Delay units | ms, ft, m |
| Frequency modes | 36 steps/oct, |
| Security Locks | Password |
| Program Names | 6 character |

1Hz resolution

Front panel control

| Display | 2x16 cha |
|--------------|----------|
| Level Meters | 5 Segme |
| Buttons | 12x Mut |
| | 1x encod |

aracters LCD nt LEDs te, 6x menu controls, der

Connectors

| Analog | XLR |
|----------|-------------|
| RS-232 | Female DB-9 |
| USB | Type B |
| Ethernet | RJ45 |
| Energia | NBR14.136 |

General information

Power Dimension Weight

90-240 VAC (50/60 Hz) - 20 VA 483 x 44 x 229 mm 10 lbs / 4.6 Kg



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In order to improve our products, the characteristics contained in this datasheet may be changed without prior notice.